

This contract serves to protect the interests of those involved in the creation of the first professional production of and any subsequent transfer resulting from that production.

The three parties involved agree to negotiate in good faith with each other regarding all subsequent contracts that may be made regarding appropriate accreditation/licensing and royalties related to the show.

PART ONE: DEFINITIONS

1. shall hereafter be referred to as BOOKWRITER
2. shall hereafter be referred to as COMPOSER/LYRICIST
3. shall hereafter be referred to as DIRECTOR/
DRAMATURG
4. The musical adaptation ofshall hereafter be referred to as the PRODUCTION

PART TWO: CREATING THE FINISHED SHOW

1. The Bookwriter and Composer/Lyricist of the Production formally acknowledge the contribution of the Director/Dramaturg in the creation of the final Production.
2. The Composer/Lyricist shall have first right of refusal to musically direct the first professional Production and any subsequent transfer of that Production.
3. The Director/Dramaturg shall have first right of refusal to direct the first professional Production and any subsequent transfer of that Production.
4. The Script Writer shall have the right to be present throughout rehearsals of the first professional Production and any subsequent transfer of that Production.

PART THREE: THE FUTURE

1. The three parties to this agreement agree that they will negotiate in good faith regarding any subsequent contracts regarding licensing/royalties/accreditation and any agreements involving third party producers.

SIGNED:

BOOKWRITER (.....)

_____ **Date:** _____

COMPOSER/LYRICIST (.....)

_____ **Date:** _____

DIRECTOR/DRAMATURG (.....)

_____ **Date:** _____