

COLLABORATION AGREEMENT

This contract serves to protect the interests of those involved in the creation of the first professional production of and any subsequent transfer resulting from that production.

The three parties involved agree to negotiate in good faith with each other regarding all subsequent contracts that may be made regarding appropriate accreditation/licensing and royalties related to the show.

PART ONE: DEFINITIONS

1. shall hereafter be referred to as BOOK WRITER
2. shall hereafter be referred to as COMPOSER
3. shall hereafter be referred to as LYRICIST

PART TWO: CREATING THE FINISHED SHOW

1. The Composer shall have first right of refusal to musically direct the first professional Production and any subsequent transfer of that Production.
2. The Bookwriter & Lyricist shall have the right to be present throughout rehearsals of the first professional Production and any subsequent transfer of that Production.

PART THREE: REMUNERATION

1. The Bookwriter, Composer & Lyricist agree to split all monies received into their negotiated royalty pool the following way:
2. 33.3% Bookwriter
3. 33.3% Composer
4. 33.3% Lyricist

PART THREE: THE FUTURE

1. The three parties to this agreement agree that they will negotiate in good faith regarding any subsequent contracts regarding licensing/accreditation and any agreements involving third party producers.

SIGNED:

BOOK WRITER:

_____ **Date:** _____

COMPOSER:

_____ **Date:** _____

LYRICIST:

_____ **Date:** _____